El Camino College Compton Center, Spring 2017, Section #9114

History 102
Instructor: Dustin Black

El Camino College Mission statement: El Camino College offers quality, comprehensive educational programs and services to ensure the educational success of students from our diverse community. Student Learning Outcomes: Upon completion of United States History 1877 to the present, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in United States history from 1877 to the present and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis. ADA Statement: El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resources Center. To make arrangements for academic accommodations, contact the Special Resources Center. Course Prerequisites: Eligibility for English 1A recommended.

Class Meeting Information
Lecture Meeting Days: Online
Lecture Times: Online
Lecture Meeting Room: Online

Instructor Contact Information
Instructor’s Office Location: Online
Office Hours: Online
E-Mail: Via Private Message in Etudes.

Course Materials:

Edition: 6th

Edition: 7th

Required video series: The Unfinished Nation, Part II, Reconstruction to the Information Age (from 1865)
Producer: INTELECOM
Format: DVD (7-disc set)

* Additional Requirements *
The online format of this course requires that you have the following:

A) Reliable access to the Internet and a computer (dial up will not suffice, and the machine you use must be either a PC with Windows and at least a Pentium processor or a Macintosh with at least OS 9.0)

B) A recent version of a web browser. In most cases, Etudes runs best in Chrome or Firefox.

C) An email address (the college will provide an email address if you do not already have one)

D) Current word processing software is recommended (Microsoft Word, for example.)

E) Basic computer literacy and experience with computer communication is recommended.
Course Description: This course is a chronological survey of American historical development from 1865 to the present. Emphasis is placed on the understanding of American social, intellectual, political, economic, and diplomatic institutions. Special topical consideration will be given to the nation's culture and diversity. The emergence of the United States as a superpower is analyzed against the background of world history. Course Objectives: 1. Describe and assess the process by which the United States was economically transformed and modernized in the late 19th and early 20th centuries. 2. Analyze the role of industrialists and inventors during the era of the American Industrial Revolution. 3. Evaluate major American political, religious, and cultural values for the 1877 to 1914 period. 4. Compare and contrast the changing demography of America in the 1877 to 1914 and 1945 to present periods. 5. Determine the processes of assimilation and acculturation expected of immigrants to the United States from 1900 to the present. 6. Discuss and evaluate the interaction of majority and minority groups during the 20th century. 7. Identify and analyze various American political reform movements such as Populism, Progressivism, the New Deal, the Fair Deal, Civil Rights, and the Great Society in terms of causation, sequence of events, concepts and development. 8. Conceptualize and discuss the meaning of conservatism, liberalism, and radicalism in American history from the post World War II era to the present. 9. Summarize and analyze the development of American foreign policy since 1945 including the rise of the United States as a world power and leader among a large community of nations. 10. Trace and evaluate United States diplomacy and armed conflict through isolationism, imperialism, and collective security policies of the 20th century. 11. Compare and contrast the core political and philosophical ideas and modes of expression in American culture in the 20th century. Student Learning Outcomes: Given a primary or secondary source relating to United States history since 1877, students will accurately identify the source and then apply appropriate historical methods to explain what the source reveals about its historical context.

VI. Assessment Activities:
The following activities will be used to assess mastery of student learning outcomes:

A. Chapter quizzes based on your reading in the Making America text (45 points total)
B. Paragraph-length summaries of The Unfinished Nation DVD episodes you’ll watch (42 points total)
C. Primary Source Analysis Exercises (10 points total)
D. Homework #1 (3 points total)

Grand total = 100 points

VII. Evaluation Criteria: To earn full credit on assignments & quizzes, students must demonstrate knowledge and understanding of more than just the “names and dates” of History – yes, the Who and the When are important, but I will also expect you to demonstrate a grasp of such details as Where (geography), How (relevant, detailed examples), and Why (as in “why is this significant?”). Though such elements as grammar and sentence structure are not the primary evaluation criteria for a History course, confusing or poorly-written submissions are unlikely to earn full points.

Late/Missed assignment policy: Given the extremely flexible nature of online coursework, no late submissions will be accepted. The coursework for this class can be completed/submitted no matter the circumstance, wherever on the planet you may be, so I expect you to prioritize and plan accordingly.

VII. Grading Scale:
Based on a semester total of 100 points, the following grading scale will apply to this course:

<table>
<thead>
<tr>
<th>Points Earned</th>
<th>Grade Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A</td>
</tr>
<tr>
<td>79-89</td>
<td>B</td>
</tr>
<tr>
<td>68-78</td>
<td>C</td>
</tr>
<tr>
<td>57-67</td>
<td>D</td>
</tr>
<tr>
<td>0-56</td>
<td>F</td>
</tr>
</tbody>
</table>

VIII. Attendance Requirements: Attendance at First Class: Students who enroll in class but do not attend the first scheduled class meeting may be dropped from the roster and their places given to waiting students who were unable to enroll at the time of registration. If illness or emergency prevents a student from attending the first class session, the student must contact the instructor. A student who registers for a class and never attends is still responsible for dropping the class. Failure to properly drop a class may result in a “W” and may subject the student for any and all fees associated with the class. Attendance Without Official Enrollment Students will not be permitted to attend classes in which they are not enrolled. Exceptions may be allowed by the instructor for bonafide visitors. Students who attend a class without proper enrollment (the student did not properly register or add the class) by the published deadline will not be permitted to “late add” the class except for documented extenuating and mitigating circumstances. Attendance During Semester Students are expected to attend their classes regularly. Students who miss the first class meeting or who are not in regular attendance during the add period for the class may be dropped by the instructor. Students whose absences from a class exceed 10% of the scheduled class meeting time may be dropped by the instructor. However, students are responsible for dropping a class within the deadlines published in the class schedule. Students who stop attending but do not drop may still be retained on the course roster and receive a failing grade. Students may view their registration status using the college’s website. Adding a Class If space is available, students who have completed registration may add a class by going to the first meeting of the class and securing permission of the instructor. It is the responsibility of the student to fulfill all requirements to add a course, and to add the course by the add deadline in accordance with college procedures. Adds will not be processed beyond the add deadline. Withdrawal from Class Official withdrawal from class must be processed through the online system in the Admissions Office. Failure to complete this process may result in the assignment of a letter grade of A through F. Dropping a Class It is the responsibility of the student to officially drop a class by the deadline date.
Note: It is vital that you log in to complete your weekly online assignments. Do not wait until the very last moment…if you encounter a computer issue, and miss a submission deadline, you will not be permitted to “make up” the assignment. Your completion of these weekly assignments will also be used to track attendance - see 10% policy mentioned above.

Course Assignment Schedule

Unless otherwise noted, each week’s assignments must be completed no later than 11:30pm on the Friday of that week.

Week 1
Module 1: Course Introduction
First Day Attendance Student Introductions *Due by 11:30pm Tuesday*
Course Expectations
Homework #1

Module 2: Reconstruction, 1865-1877
View/Summarize: The Unfinished Nation, Episodes 25/26
Read/Quiz: Making America, Chapter 15

Week 2
Module 3: Industrialization, 1865-1900
View/Summarize: The Unfinished Nation, Episodes 27/28
Read/Quiz: Making America, Chapter 16

Module 4: The Gilded Age, 1865-1900
View/Summarize: The Unfinished Nation, Episodes 29/30
Read/Quiz: Making America, Chapter 17

Week 3
Module 5: Domestic Politics and Foreign Relations, 1865-1902
View/Summarize: The Unfinished Nation, Episodes 31/32
Read/Quiz: Making America, Chapter 18

Module 6: The Progressive Era, 1900-1917
View/Summarize: The Unfinished Nation, Episodes 33/34
Read/Quiz: Making America, Chapter 19
Primary Source Analysis Exercise: The Great San Francisco Earthquake

Week 4
Module 7: The U.S. in a World at War, 1913-1920
View/Summarize: The Unfinished Nation, Episodes 35/36
Read/Quiz: Making America, Chapter 20

Module 8: The Prosperity Decade, 1920-1928
View/Summarize: The Unfinished Nation, Episodes 37/38
Read/Quiz: Making America, Chapter 21
Week 5
Module 9: The Great Depression and New Deal, 1929-1939  
View/Summarize: The Unfinished Nation, Episodes 39/40  
Read/Quiz: Making America, Chapter 22

Module 10: America’s Rise to World Leadership, 1929-1945  
View/Summarize: The Unfinished Nation, Episodes 41/42  
Read/Quiz: Making America, Chapter 23

Week 6
Module 11: Cold War America, 1945-1952  
View/Summarize: The Unfinished Nation, Episodes 43/44  
Read/Quiz: Making America, Chapter 24

Module 12: Quest for Consensus, 1952-1960  
View/Summarize: The Unfinished Nation, Episodes 45/46  
Read/Quiz: Making America, Chapter 25  
Primary Source Analysis Exercise: The Psychology of Conformity

Week 7
Module 13: Great Promises and Bitter Disappointments, 1960-1968  
View/Summarize: The Unfinished Nation, Episodes 47/48  
Read/Quiz: Making America, Chapter 26

Module 14: America Under Stress, 1967-1976  
View/Summarize: The Unfinished Nation, Episodes 49/50  
Read/Quiz: Making America, Chapter 27

Week 8
View/Summarize: The Unfinished Nation, Episodes 51/52  
Read/Quiz: Making America, Chapter 28

Module 16: Entering a New Century, 1992-2010  
Read/Quiz: Making America, Chapter 29

(This schedule is subject to adjustment - changes will be announced in advance whenever possible.)